

DOMINANTE DE LA DOMINANTE

(TONALIDADES MAYORES)

Edward Ramirez

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TONALIDADES MAYORES

TONALIDADES MENORES

Tonalidad

Tónica

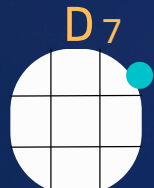
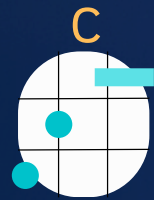
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Tonalidad

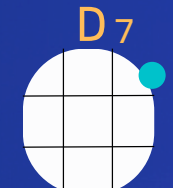
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Dominante

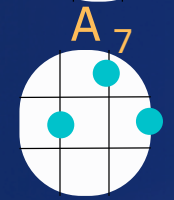
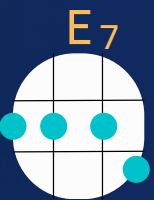
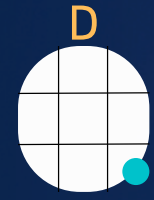
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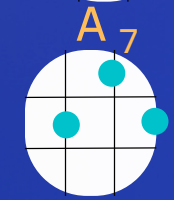
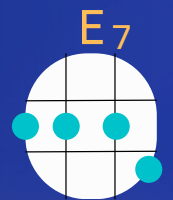
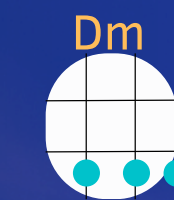
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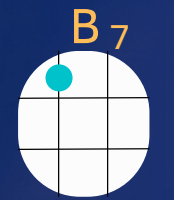
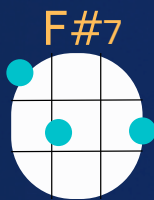
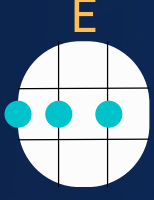
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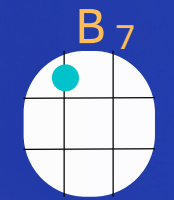
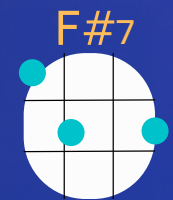
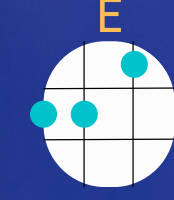
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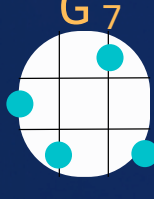
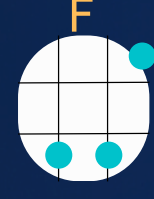
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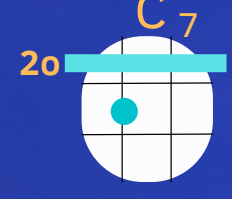
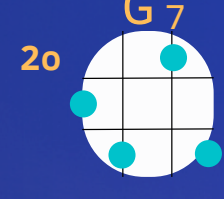
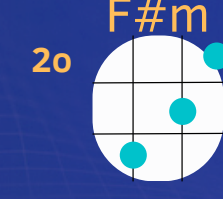
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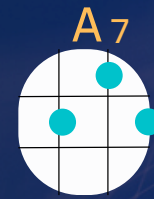
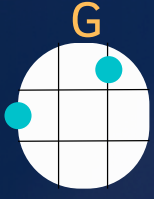
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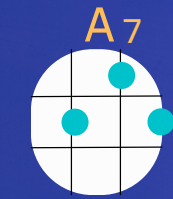
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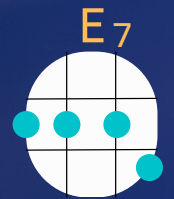
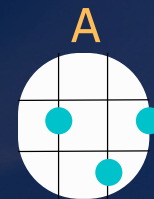
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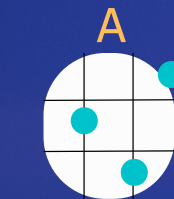
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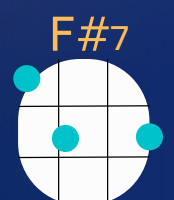
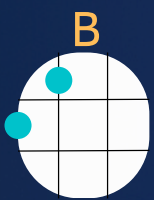
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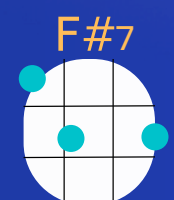
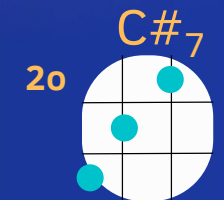
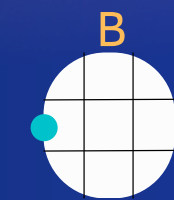
Am



B



Bm



Edward Ramirez